
Elizabeth Miklavcic
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Education

1989 M.F.A. Modern Dance Choreography and Dance History, University of Utah
1982 B.F.A. Modern Dance, University of Utah
1979 A.A. Modern Dance, Cabrillo College

Exhibitions

2013

Jung Gallery – March 1-2, 2013, *E-Scape* artwork displayed at the Jewish Community Center during presentation and workshop by Jungian Analyst James Hollis. Curated by Art Director Cheryl Forester.

2010

Landscape: Shaken Gently with a Twist - March 19-April 9, 2010, a group exhibit hosted by Art Access/VSA Utah; VSA is an affiliate of the John F. Kennedy Center for the Performing Arts. *Landscape* was vetted and hosted by Executive Director Ruth Lubbers and Assistant Director Sheryl Gillilan.

1992

A View of Nine Exhibition - Elizabeth Miklavcic was nominated for the 1992 Utah Arts Council's Visual Artist Fellowship Award. Her works *A Chrysalis Project* and *Eglantine* were part of the *A View of Nine* exhibition at the Salt Lake Art Center April 4 - May 15, 1992. Finalist for the 1992 Fellowship Award were Allen Bishop, Anna Campbell Bliss, Sue Cotter, Mary Fish, Susan Fleming, Stephen A. Goldsmith, Randall Lake, Elizabeth Miklavcic, and Michael Plyler.

Consignments

2011-Cont. – Art Access/VSA Utah; VSA is an affiliate of the John F. Kennedy Center for the Performing Arts.

2011-Cont. – Utah Museum of Contemporary Art (UMOCA) - Top Selling Artist Fall 2011, Art Shop Artist-of-the-Month February 2012.

Multi-Media

2013 – *XYZ* – Animation – *XYZ* stereoscopic movie shown in 3D (Co-created with Jimmy Miklavcic).

2012 – *Duel•Ality 2.0* – Animation – *Communication* stereoscopic movie shown in 3D (Co-created with Jimmy Miklavcic).

2011 – *Duel•Ality 1.0* – Animation and movie series *Opening, Floating Text, What We See Is Not What We See, Tethered, Aren't You the Expert, Bit Puzzle*.

2009-2011 – *Squardi Sonori – Triptych Video* and *Call of the Horizon* Faticart Contemporary Art Association exhibited in Shanghai, China and throughout Italy.

2009 – *Human Emotion Project – The Story of Iris Merryweather* video. World Curator - Alison Williams, Italian Curators - Carlo Fatigoni and Sandro Cecchi from Faticart Association. Exhibited in Barcelona Spain and Rome Italy.

2008 – *Six Second Around Me – Sign the Sound* -Through Faticart Contemporary Art Association Elizabeth's digital work exhibited in Vincenza, Viterbo, Rome, Benevento and the Contemporary Art Museum (CAM) Naples, Italy. Her work is in the permanent collection at the Casoria Contemporary Art Museum (CAM) International Contemporary Art Center Association, Naples, Italy.

1991 – *Eglantine*, was made possible by a Community Development grant from the Salt Lake City Arts Council. *Eglantine* debuted October 30, 1991 at Artspace, the Another Language Performance Studio – 345 West Pierpont Ave. It was picked as an alternate work for the 7th Annual Morningside Dance Festival at Columbia University, New York. The video was shown at the 1991 Dance and Technology Conference in Madison, Wisconsin. Performed for 1992-1993 fellowship exhibition, *View of Nine*, held at the Salt Lake Art Center April 3-May 15, 1992.

1986 – *Chrysalis*, was exhibited in February 1986 at the Salt Lake Art Center simultaneously with James Pigeon's installation, and she participated in the Art Center's 1986 lecture series.

Special Projects & Commissions

2012 – *Slash and Turn* - by Barbara Chamberlain, photography and book cover design.

2011 – *A Slice of Carmel* - by Barbara Chamberlain, photography and book cover design.

2010 – *Cabrillo Lions Post Card* - The Cabrillo Lions Club in Aptos, California commissioned Elizabeth's photography for their post card.

1985 – *Ornaments for Utah Governor's Mansion* - The Utah Arts Council in cooperation with Governor Norman H. and Colleen Bangerter and the Division of Facilities Construction and Management initiated the beginning of a Utah tradition...Craftsmen submitted design proposals and the Selection Committee chose six artists to participate in the project. Elizabeth and Jimmy Miklavcic were among the artists selected to create ornaments for the Governor's Christmas Tree Project.

Publications

2012 – *CHPC Spring News* - Elizabeth Miklavcic's digital painting *Mist Into Past* was featured in the University of Utah's Center for High Performance (CHPC) 2012 Spring Newsletter.

2009 – *CHPC Spring News* - Elizabeth Miklavcic's digital painting *Unstill Life* was featured in the University of Utah's CHPC 2009 Spring Newsletter.

InterPlay Telematic Projects

2010 – Photography & Flash Animations – *Event Horizon* – March 26-28 & April 2-3, 2010 – University of Utah Network & Scientific Computation Center, pre-curtain and background flash animations, *Night Horizon* photography series shot in Las Vegas, NV.

2009 – Photography & Poetry – *AnARTomy* – March 27-29 & April 3-5, 2009 – University of Utah Network & Scientific Computation Center, The Leonardo – June 25, 27, & 29, 2009. Photography series of sculpture performers, written and performed five original poems for project.

2008 – Photography & Flash Animations– *Carnivale* – March 28-30, 2008 – University of Utah Network & Scientific Computation Center, photography series of *Carnivale* Characters, amusement park processed photographs, Indiana tent series photographs. Opening parade, playing card and poster flash animations.

2007 – Performance Art & Text – *Nel Tempo di Sogno* – March 30 – April 1, 2007 – University of Utah Network & Scientific Computation Center; conceived and co-directed *InterPlay* Project.

2006 – Performance Art Installation & Photography – *Mind Waves* – March 21-April 2, 2006 – University of Utah Network & Scientific Computation Center, processed photography series of the Great Salt Lake and Spiral Jetty.

2005 – Installation & Performance – *Dressers* – April 15-17, 2005 – University of Utah Network & Scientific Computation Center, August 3-4, 2005 – Los Angeles, California SIGGRAPH 2005, Los Angeles Convention Center, November 17, 2005 – Seattle, Washington Supercomputing Global.

2004 – Flash Animations – *Hallucinations* – April 23-25, 2004 – University of Utah Network & Scientific Computation Center.

2003 – Installation & Performance – *Afternoon Tea* – April 19, 2003 – University of Utah Network & Scientific Computation Center, October 10, 2003 – Utah Symposium in Science and Literature, Another Language Performing Arts Company.