



AAUW UTAH WOMEN ARTISTS EXHIBITION

21st Biennial Juried Exhibition

Celebrating Utah Women Artists 2024

Founded in 1881, the American Association of University Women (AAUW) is the nation's leading voice promoting equity and education for women and girls.

The AAUW Utah Women Artists Exhibition began 100 years later, in 1981. Providing a venue for Utah Women Artists to display and be rewarded for their art is a local part of the national effort.



ART at the MAIN
a co-operative gallery for Utah artists
 210 East 400 South
 801-363-4088
www.artatthemain.com

September 5 - October 16, 2024

AWARD WINNERS

AAUW OF UTAH BEST OF SHOW AWARD

Nancy Andruk Olson | *Bedouin Tea*

THE GENEVIEVE LAWRENCE FOUNDER'S AWARD FOR BEST FINE ART

Linda Dalton Walker | *Peahen*

THE HELEN W. ALLEN FOUNDER'S AWARD FOR BEST TRADITIONAL ART

Jeanette Lee | *Grief*

THE AAUW OF UTAH 2024 THEME AWARD: CELEBRATING WOMEN BOLD AND BEAUTIFUL

Deborah Shurtleff | *Heritage*

JUROR'S CHOICE AWARD

Susan Kirby | *Last Supper for Peace on Antelope Island*

THE AAUW OF UTAH PAST PRESIDENTS' AWARD FOR BEST MATURE AMATEUR ART

Susan Dart | *Awaiting 97*

THE DOROTHY OEHMICH AWARD FOR BEST LANDSCAPE ART

Lori Burchinal | *Triddle*

THE MARILYN SHEARER AWARD FOR BEST PHOTOGRAPHY

Cynthia Heath | *A Beautiful Place to Rest*

THE RUTH E. TURNER AWARD FOR BEST WATERCOLOR DEPICTING THE BEAUTY OF NATURE

Jill Roberts Manson | *Gloriosa superba*

THE FLORENCE E. WARE AWARD FOR BEST USE OF COLOR AND LIGHT

Connie Borup | *Looking Deeper*

THE BEATRICE CARROLL "MAYBE TOMORROW" AWARD

Lorna Anderson | *Child's Play*

THE KATHERINE LOUISE HOWE ROBERTS AWARD FOR BEST TRADITIONAL WATERCOLOR WITH A NATURE THEME

Susan McFarlane | *The Visitor*

THE MARIE ECCLES CAINE HONOR AWARD FOR BEST STUDENT ART

Kenya Heiner | *Self Portrait 2022*

THE JANET BUNGER AWARD FOR BEST ART DEPICTING WOMEN IN LEADERSHIP

Kairee Cardoso | *Floral Harmony*

THE KATHRYN HORVAT AWARD FOR BEST ART SUPPORTING WOMEN'S RIGHTS BY A STUDENT ARTIST

Jessenia Bigelow | *Hi, my name is Mom*

THE LAURIE HOFMANN AWARD FOR BEST CONTEMPORARY ART BY A STUDENT ARTIST

Claire Safeer | *The People in Your Neighborhood*

THE AAUW ST. GEORGE BRANCH AWARD

Holly Hooper | *Gettin' Lost in the Milky Way at Night*

THE ANITA MOORE GANDER AWARD FOR BEST TEXTILE ART

Paulette Schermerhorn | *Ladies in Waiting*

NAMED AWARDS 2024 ART SHOW

THE LAURIE HOFMANN AWARD FOR BEST CONTEMPORARY ART BY A STUDENT ARTIST

Laurie Hofmann (1964-) currently serves on the AAUW National Governance Committee and has served as AAUW of Utah State President, Salt Lake Branch President, and on the Art Show Committee as well as many other leadership roles. Laurie served on the Salt Lake County Arts Council where she was instrumental in passing a mandate for equitable acquisition of art from women artists. She served on the Young Benefactor Board and the Friends of Contemporary Art (FOCA) Board at the Utah Museum of Fine Arts. These two Boards became what is now known as Art Lovers at the UMFA to support building the Museum's Contemporary Art Collection. Laurie is a graduate of the Utah Department of Art and Museums (UDAM) Change Leader Program. Working together with Jorge Rojas (multidisciplinary artist), their final project for the Change Leader program is a mural on the Furst Construction Building at 700 West North Temple in Salt Lake City, entitled "Este Barrio No Se Vende" ("This Neighborhood is Not For Sale"). This mural is significant as a statement that art has the power to define a neighborhood and its people. This award originates in 2024 and is sponsored by AAUW Salt Lake Wasatch Branch.

THE AAUW ST. GEORGE BRANCH AWARD

The AAUW St. George Branch is vibrant and active in fulfilling the national mission of advancing equity for women and girls through education and advocacy. In fact, the Branch was recently honored as Community Partner of the Year by Utah Tech. Founded in 1982, the AAUW St. George Branch provides intellectually challenging programs at the local level, scholarships for students, an eSMART STEM Camp for 7th Grade girls, and mentorship programs for the next generation of leaders. This Award originates in 2024 and is sponsored by AAUW St. George Branch.

THE ANITA MOORE GANDER AWARD FOR BEST TEXTILE ART

Anita Gander is a Honorary Lifetime Member of AAUW, having joined in 1963. She was State President 1977-79 and played an integral role in the establishment of the Art Show in 1981 (legend has it she drove the van). She served on the AAUW National Program Committee in 2002 and received the Salt Lake City Branch Distinguished Woman Award in 2003. Anita served the Utah community for decades as a Licensed Clinical Social Worker and Doctor of Social Work. Anita was also a Textile Artist. This Award originates in 2024 and is created by the Trust Fund for the Utah Women Artists Exhibition through a collective gift from AAUW of Utah Members.

Learn more about the American Association of University Women (AAUW) founded in 1881 and JOIN US!

Visit the AAUW of Utah website at www.aauwutah.org

Visit the AAUW National website at www.aauw.org

NAMED AWARDS 2024 ART SHOW

THE KATHERINE LOUISE HOWE ROBERTS AWARD FOR BEST TRADITIONAL WATERCOLOR WITH A NATURE THEME

Katherine Louise Howe Roberts (1919-2009) was a talented artist known for her love of art, birds, wildlife and the environment. Her illustrations for the U.S. Fish & Wildlife Service are considered among the best histories the Service ever produced. Roberts worked closely with nature author Rachel Carson, traveling to important sites like Utah's Bear River Migratory Bird Refuge to collect data for "Guarding our Wildlife Resources." Kay Roberts designed and illustrated many of Carson's publications including *The Sea Around Us* which earned a National Book Award in Nonfiction in 1952, and the booklets "Conservation in Action" published 1947-1950. This Award was originated in 2018 by Katherine's daughter Marguerite Roberts, also a notable Utah artist.

THE MARIE ECCLES CAINE HONOR AWARD FOR BEST STUDENT ART

Marie Eccles Caine (1892-1981) was a passionate supporter of visual and performing arts in Northern Utah. She was well known for handwritten notes of encouragement to art students as well as philanthropic giving to create atmospheres in which students can develop their talents. This Award originated in 2006 and is for Best Student Art.

THE JANET BUNGER AWARD FOR BEST ART DEPICTING WOMEN IN LEADERSHIP

Janet Bunger (1945-2023) was a member of AAUW of Utah where she served as State President twice, Wasatch Branch President twice, on the Art Show Committee, and as a Trustee of UWAE Trust. She received the Distinguished Woman Award in 2015. She also served as Finance Chair for the National AAUW Board of Directors. Janet was active with Girl Scouts in leadership roles and played a significant role in establishing Real Women Run in Utah. She moved to be near her family in North Carolina where she continued her AAUW membership. Janet believed in the power of education and unity to create a more equitable world for all. This award originates in 2024 and is sponsored by AAUW of Utah.

THE KATHRYN HORVAT AWARD FOR BEST ART SUPPORTING WOMEN'S RIGHTS BY A STUDENT ARTIST

Kathryn Horvat (1938-2023) was a member of AAUW who served as a Trustee on the UWAE Art Trust as well as many other leadership roles. She was involved in promoting women's rights, human rights, and education through organizations including Women Graduates USA, Graduate Women International, and AAUW. Kathy attended sessions of the UN Commission on the Status of Women nearly every year from 2006 onward and completed the delegate training for Global Impact Chair. This award originates in 2024 and is sponsored by AAUW Salt Lake Wasatch Branch.

Celebrating Utah Women Artists 2024



DEBORAH SHURTLEFF

Heritage

Mixed Media | 36 x 30

**THE AAUW OF UTAH 2024 THEME AWARD:
CELEBRATING WOMEN BOLD AND BEAUTIFUL**

Professional (Murray, UT)



KAIREE CARDOSO

Floral Harmony

Mixed Media | 24 x 20

THE JANET BUNGER AWARD FOR BEST ART DEPICTING WOMEN IN LEADERSHIP

Mature Amateur (St. George, UT)



detail



ANDREA CURTIN

Advice from a Sunflower

Acrylic Painting | 12 x 16

Amateur (Lehi, UT)



CYNTHIA L. CLARK

Imagine Yourself A Living House

Other Media | 26 x 26

Professional (Orem, UT)

NAMED AWARDS 2024 ART SHOW

holds that the Exhibition is adjudicated by an objective individual residing outside of the State of Utah, who is seasoned and knowledgeable as an art educator, collector, artist, curator, or other appropriately designated Juror/Judge to preside over the Art Call and Exhibition.

THE AAUW OF UTAH PAST PRESIDENTS' AWARD FOR BEST MATURE AMATEUR ART

This Award is sponsored by AAUW of Utah Past Presidents. The Award originated in 1997 and honors best work by a Mature Amateur Artist.

THE DOROTHY OEHMICH AWARD FOR BEST LANDSCAPE ART

This Award is sponsored by sisters Marilyn Shearer and Paula Oehmich, in honor of their mother, Dorothy Oehmich (1909-1997) who was a notable landscape artist. This Award originated in 2018 and honors the best entry for landscape art.

THE MARILYN SHEARER AWARD FOR BEST PHOTOGRAPHY

Marilyn Shearer (1936-) is an active member of AAUW who has served in many State and Branch leadership roles, has Chaired the Utah Women Artists Exhibition for many years, and is an avid Photographer. This Award is for Best Photography and originates in 2024.

THE RUTH E. TURNER AWARD FOR BEST WATERCOLOR DEPICTING THE BEAUTY OF NATURE

Ruth E. Turner (1922-1990) served as President of the Kaysville Branch of AAUW. She was associate professor of Library Science at Weber State University and active in the Utah Library Association and National Library Association. Turner had a great love for travel and gardening. This Award originated in 1997 and honors the best entry in watercolor depicting the beauty of nature.

THE FLORENCE E. WARE AWARD FOR BEST USE OF COLOR AND LIGHT

Florence E. Ware (1891-1972) was an artist and art educator at the University of Utah and is well known for her large murals at Kingsbury Hall on the U of U campus. Florence was particularly intrigued by principles of color and natural and reflected light. This Award originated in 1985.

THE BEATRICE CARROLL "MAYBE TOMORROW" AWARD

Beatrice Carroll (1903-1997) was a popular educator and speaker on social behavior, women's issues and travel. She served on The National Board of Women Deans and Counselors, an arm of The National Education Association. She was an active member of AAUW of Utah and served on The National Board of AAUW. This Award originated in 1985 and has subsequently been renamed to also honor the title of her 1991 novel *Maybe Tomorrow*.

NAMED AWARDS 2024 ART SHOW

Founded in 1881, the American Association of University Women (AAUW) is the nation's leading voice promoting equity and education for women and girls.

The AAUW Utah Women Artists Exhibition began 100 years later, in 1981, as a traveling van show to provide space for Utah Women Artists to exhibit and be rewarded for their work.

Many named awards have been sponsored over the years to honor notable women who have been very active in AAUW and in the Arts. The rich history of these awards provides a meaningful experience for the hundreds of artists, AAUW members and community members who experience the AAUW Utah Women Artists Exhibition.

BEST OF SHOW AWARD

The AAUW Utah Women Artists Exhibition originated in 1981 with a show that traveled by van to a series of exhibition sites throughout Utah. The Best of Show Award originated in 1997 at a time when the show had grown considerably in size and stature from its beginnings the decade before.

THE GENEVIEVE LAWRENCE FOUNDER'S AWARD FOR BEST FINE ART

Genevieve Lawrence (1909-1996) was a Founder and Co-Creator of the Art Show as an AAUW Cultural Arts Project in 1981. Lawrence was an active member of AAUW, and herself an artist, seeking to provide quality display space and recognition for our community of Utah Women Artists. Lawrence was a member of the State Fair Board of Arts and Music and owner of LuGen Art Galleries in Provo. This Award originated in 1982 and is for Best Fine Art.

THE HELEN W. ALLEN FOUNDER'S AWARD FOR BEST TRADITIONAL ART

Helen W. Allen (1917-1982) was a Founder and Co-Creator of the Art Show as an AAUW Cultural Arts Project in 1981. Allen was an active member of AAUW, and herself an artist, seeking to provide quality display space and recognition for our community of Utah Women Artists. This Award originated in 1982 and is for Best Traditional Art.

THE AAUW OF UTAH 2024 THEME AWARD

This Award originated in 2002 for artwork that addresses the AAUW mission and purpose, "Empowering Women," as well as the current Art Show theme in a considerable way. Our 2024 Art Show theme is "Celebrating Women Bold and Beautiful."

JUROR'S CHOICE AWARD

The Juror's Choice Award originated in 1997 at a time when the Art Show had grown considerably in size and stature from its beginnings the decade before. Tradition now

Celebrating Utah Women Artists 2024



SUSAN N. JARVIS

Rustic Bounty

Oil Painting | 20 x 20

Professional (Salt Lake City, UT)



DENI MORRISON

Evening Blossoms I

Oil Painting | 6 x 6

Mature Amateur (Salt Lake City, UT)



PATRICE SHOWERS CORNELI

Folded Paper & Watercolor Sticks: 1st in a Series

Water Color | 14.5 x 26

Mature Amateur (Salt Lake City, UT)



KIRSTEN HENDERSON

Fairytale

Mixed Media | 24 x 24

Amateur (Park City, UT)



DANA WORLEY
Guadalupe River
 Other Media | 10.5 x 12
 Professional (North Logan, UT)



detail



J AMBER EGBERT
Deconstructed Vessel II (Ceramic and Wood)
 Mixed Media | 16.5 x 10.5
 Professional (Highland, UT)



ABIGAIL CROW
Meditations
 Oil Painting | 18 x 9
 Mature Amateur (Provo, UT)

DONATIONS TO TRUST BY AAUW MEMBERS & FRIENDS

EASEL (\$5 -\$49)

Leona Blackbird

CANVAS (\$50-\$99)

Louise P Lochhead

Julianne Endres

PALETTE (\$100-\$199)

Kathy Boyer

Jane Cooper

Pamela Wootten

Linda Page

Edwina Rosenbusch

Elvira Charles

Suzanne Gano Nissen

Marti Clark Weber

Carol Morelli-Farmer

Jon & Chris Sebba

Kathy Bray

Eva-Maria Bates

Lucetta & Ronald Roy

Sharyl G. Smith

Georgette Kapos

Theresa Thompson

Veronica Kulig

SKETCH (\$200-\$499)

Martha Bale

Brenda Clausen

Midge Delavan

PATRONS (\$500 - \$2,500 +)

Teri Jewell

AAUW St. George Branch

Sally Hoffelmeyer-Katz

AAUW SLW Branch

Pam Crain

Jennifer & Gideon Malherbe

AAUW of Utah

Laurie Hofmann

Marilyn Shearer

PAST PRESIDENTS AWARD

Suzanne Gano Nissen

JANET BUNGER AWARD

AAUW of Utah

Pamela Wootten

KATHRYN HORVAT AWARD

AAUW Salt Lake Wasatch (SLW) Branch

Edwina Rosenbusch

Midge Delavan

Elvira Charles

Laurie Hofmann Award

AAUW Salt Lake Wasatch (SLW) Branch

ST GEORGE BRANCH AWARD

AAUW St. George Branch

ANITA GANDER AWARD

AAUW of Utah Members

UNDERWRITERS AND DONORS

SPECIAL THANK YOU TO:

- The Trust Fund for the Utah Women Artists Exhibition (UWAE)
- Salt Lake County Zoo, Arts and Parks
- Utah Cultural Celebration Center

- Utah Cultural Alliance
- AAUW of Utah
- AAUW Salt Lake Wasatch (SLW) Branch
- AAUW St. George Branch

A NOTE FROM OUR NEW CO-CHAIR

I have the honor of being asked by Marilyn Shearer to Co-Chair this prestigious, 40+ year old Exhibition. Marilyn has Chaired the past 3 Exhibitions over the last 6 years. Prior to that, she was asked by Kathryn Horvat to work with the Art Show Chair Tracey Matthews Collins to create the first color printed catalog in 2013 for the Exhibition that year. She says they thought it important for the Utah Women Artists Exhibition catalog to be in color... but of course!

Marilyn is a professional photographer and this year we established a new Award in her honor, The Marilyn Shearer Award for Best Photography. We also established 4 additional new Awards this year through the Trust Fund for the UWAE. Most of these awards are named for notable women who helped perpetuate the Utah Women Artists Exhibition over the past four decades. We hope you will read the information in this catalogue and find the keeping of the Awards to be as important as we do.

I have enjoyed seeing so much collaboration amongst Utah Women Artists these past months while organizing this Exhibition. Welcome back to many Artists who have participated in prior Exhibitions. And welcome to the many new Artists from more corners of our great state who are participating for the first time. This year, we had over 400 submissions by over 200 Utah Women Artists!

This Exhibition was very deliberately founded by AAUW Members at a time in the 1980s when women artists were seldom considered for gallery and exhibition showings. Today, thankfully, this situation has changed very much for the better. Still, gender equity remains an issue for women and girls, especially in pay for work, and perhaps quite profoundly for women artists in terms of pricing their work.

AAUW of Utah remains committed to the original spirit of this Exhibition, founded in 1981, long may it live.

Best regards,

Jennifer Malherbe | Art Show Co-Chair 2024

UWAE TRUSTEES AND UWAE COMMITTEE

UWAE Trustees - Sally Hoffelmeyer-Katz, Teri Jewell, Georgette Kapos

UWAE Committee - Marilyn Shearer, Co-Chair, Jennifer Malherbe, Co-Chair, Margaret Abramshe, Laurie Hofmann, Louise Lochhead, Suzanne Nissen, Claire Turner, Marti Weber



SUSAN McFARLANE

The Visitor

THE KATHERINE LOUISE HOWE ROBERTS AWARD FOR BEST TRADITIONAL WATERCOLOR WITH A NATURE THEME

Water Color | 34 x 23

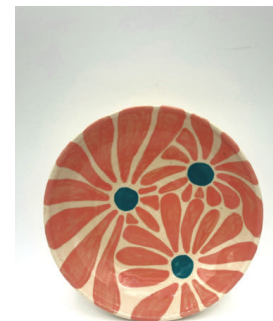
Professional (Holladay, UT)



JONNA RAMEY

Zora

Other Media | 12 x 9 x 6
Professional
(Salt Lake City, UT)



MAISON McQUIVEY

Pasta Bowls à la Henri Matisse

Ceramics | 2.5 x 7

Student (Herriman, UT)

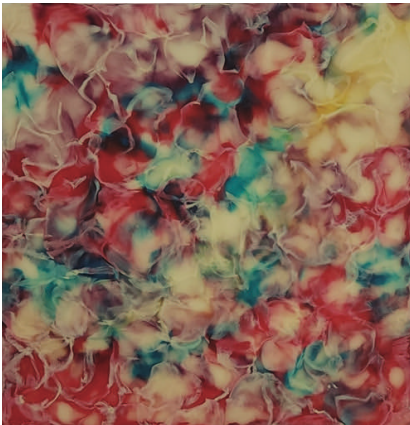


JEANETTE LEE

Grief

**THE HELEN W. ALLEN FOUNDER'S AWARD FOR
BEST TRADITIONAL ART**

Oil Painting | 48 x 48
Professional (Orem, UT)



ANN PETERSEN

Sweet Pea

Mixed Media | 12 x 12
Professional (Pleasant Grove, UT)



STACY PHILLIPS

Soul of the Soil

Mixed Media | 36 x 36
Professional
(Salt Lake City, UT)



CHARLOTTE MORTIMER

Teagan

Oil Painting | 20 x 16
Professional (Holladay, UT)

UWAE JUROR 2024

Cuban Photography opens on September 29, 2024 with a large presence of Madeleine's collection. The Exhibition runs through August 3, 2025.

Madeleine's publications include *The Light in Cuban Eyes: Lake Forest College's Madeleine P. Plonsker Collection of Contemporary Cuban Photography* (Lake Forest College, 2015).

Other notable gifts include:

Masters of the Modern: The Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961, Williams College Museum of Art, 2017. Fifty years in the making, the Plonsker collection of modernist prints covers masters from Francisco José de Goya y Lucientes (Spanish, 1746-1828) to Joan Miró (Spanish, 1893-1983) and includes a strong focus on German Expressionist Artists.

The Annual Plonsker Family Lecture in Contemporary Art, established 1994, Williams College Museum of Art.

The Madeleine P. Plonsker Emerging Writer's Residency Prize, Lake Forest College, established 2010.

Madeleine has served the Arts Community in countless capacities, including:

- Fellow, Williams College Museum of Art
- Trustee and Chair of Acquisitions Committee, Mount Holyoke College Art Museum
- Board Chair, Pilgrim Chamber Players
- Trustee, American Federation of Art
- Photography Fellow, Lake Forest College
- Trustee, Luna Negra Dance Theater
- Trustee, Book Worms
- Governing Member, Chicago Symphony Orchestra
- Advisory Council Member, School of American Ballet
- Trustee, Ballet West
- Trustee, Philadelphia Ballet
- Trustee, North Shore Congregation Israel
- Annual Fund Board and Steans Music Institute Board, Ravinia Festival
- Director's Circle, Chicago Botanic Gardens
- Sustaining Fellow, Art Institute of Chicago

Be sure to say hello to our Juror, Madeleine Plonsker, and listen to her comments as she presents 18 Awards with cash prizes to Utah Women Artists.

MESSAGE FROM OUR JUROR

Engaging the eye is key to the understanding and appreciation of art. An artist asks us to look once and then again to find wider meaning in their work. If we do that, if we become engaged, then that artist has achieved our recognition of the beauty in their work.

The silent dialogue between artist and onlooker becomes a rewarding one. As a lifelong collector and devotee, I believe this to be the most important factor in art appreciation.

In curating and judging this year's most ambitious contest to date, I came to admire the breadth and scope of Utah Women Artists. The 407 entries were diverse yet intimate in their appeal. To me, they demonstrated just how accomplished Artists may be who reside within Utah's rich and varied landscape.

I applaud every entry submitted to this year's Art Call.

BRAVA!

Madeleine Plonsker -UWAE Juror 2024

"The unfading beauty of life is a well-fed mind. If your mind is active, then you always have fabulous possibilities. If you follow your passion, you can hand it to another generation as a gift."

Madeleine Plonsker

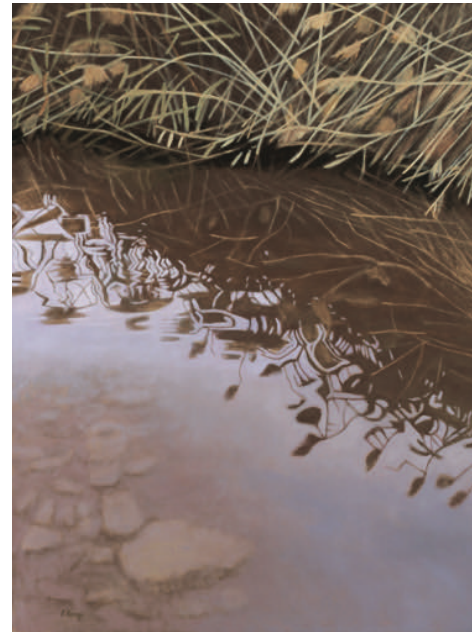
MADELEINE PLONSKER

As a lifelong collector and patron of the Arts, Madeleine Plonsker's insight and understanding stems from an innate curiosity and drive to immerse herself in the fullness of life, and especially the Arts.

Born in Chicago, Madeleine and her husband Harvey currently reside in Glencoe, Illinois. With degrees from Mount Holyoke College and the University of California Berkeley, Madeleine's involvement with the Arts presents a full circle of education, acquisition, board service, consulting and publishing. Moreover, it is in her gifting that we begin to understand the true expanse of Madeleine's knowledge and experience.

Her most recent gift is to The Museum of Fine Arts, Houston (MFAH). It includes a large body of contemporary Cuban photography, sculpture, literature, and artifacts. An Exhibition: *Navigating the Waves: Contemporary*

Celebrating Utah Women Artists 2024



CONNIE BORUP

Looking Deeper

**THE FLORENCE E. WARE
AWARD FOR BEST USE OF
COLOR AND LIGHT**

Oil Painting | 40 x 30

Professional (Salt Lake City, UT)



CHERYL PETERSON

Waterfowl #2

Sculpture | 25 x 28 x 12

Professional (Sandy, UT)



JULIE BERRY

I Have An Idea

Mixed Media | 24 x 24

Professional (Salt Lake City, UT)



detail



LINDA DALTON WALKER

Peahen

Oil Painting | 22 x 28

THE GENEVIEVE LAWRENCE FOUNDER'S
AWARD FOR BEST FINE ART

Professional (Salt Lake City, UT)



TERRY WILLIS

Morning Light

Oil Painting | 12 x 24

Professional (Price, UT)



TERI McHALE

Fractured IV

Other Media | 32 x 22 x 1.5

Professional (Cedar City, UT)

EXHIBITORS

Tammy Rodeback

Just Naked

Ceramics - Pg. 29

Alexis Rogers

Solo Hike

Oil Painting - Pg. 29

Beverly Roth

Abandoned

Oil Painting - Pg. 25

Emmaline Russell

Soul's Landscape

Other Media - Pg. 29

Cheryl Sachse

Crabs

Water Color - Pg. 31

Claire Safeer

*The People in Your
Neighborhood*

Mixed Media - Pg. 21

Mallory Sanders

Zucchini Quiche

Oil Painting - Pg. 12

Paulette

Schermerhorn

Ladies In Waiting

Textile Art - Pg. 36

Alicia Schilder

Vortex

Acrylic Painting - Pg. 25

Anita Eralie Schley

*Thoughts of my
Ancestors*

Mixed Media - Pg. 12

Deborah Shurtleff

Heritage

Mixed Media - Pg. 3

Debbi Sigg

Fall Hope

Textile Art - Pg. 22

Kandace Steadman

Well-Behaved

Women Seldom

Make History

Mixed Media - Pg. 17

Joy Stein

Dis-Assemble Japan

Mixed Media - Pg. 33

Kathleen Stone

*My Heart is Made
of Red Glass*

Mixed Media - Pg. 30

Cyrene Swallow

Bruised

Other Media - Pg. 35

Linda Dalton Walker

Peahen

Oil Painting - Pg. 10

Katherine Wallace

Lunch

Oil Painting - Pg. 28

Tamia Wardle

Renewal

Other Media - Pg. 37

Lucy Watkins

Doddle #3

Other Media - Pg. 19

Rosanna Lynne

Welter

The Deeps

Textile Art - Pg. 31

Camille Wheatley

Clouded

Photography - Pg. 19

Sandra Williams

Lilies

Oil Painting - Pg. 32

Terry Willis

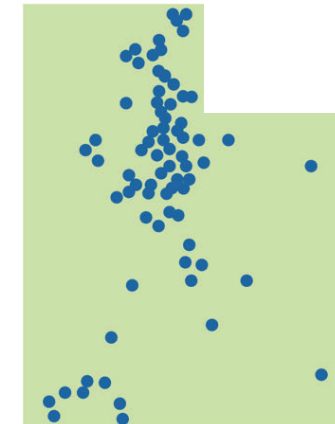
Morning Light

Oil Painting - Pg. 10

Dana Worley

Guadalupe River

Other Media - Pg. 6



*This map
represents the
communities from
which submissions
were received-
more than ever!*

EXHIBITORS

Brittany Lemmon
Gazelem and the Stone

Oil Painting - Pg. 23

Dian Levi (Mathis)
Bohemian Rose

Other Media - Pg. 11

Jenna Lineweaver
Malea

Mixed Media - Pg. 13

Miaoru Liu
Interior

Acrylic Painting - Pg. 11

Sara Luna
Thoughts

Other Media - Pg. 32

Cortney Lunt
Pretty in Pink

Oil Painting - Pg. 21

Jill Roberts Manson
Gloriosa superba

Water Color - Pg. 24

Sue Martin
Hope

Oil Painting - Pg. 24

Susan McFarlane
The Visitor

Water Color - Pg. 7

Teri McHale
Fractured IV

Other Media - Pg. 10

Maison Mcquivey
Pasta bowls à la Henri Matisse

Ceramics - Pg. 7

Elizabeth Miklavcic
Mountains In The Storm 6

Photography - Pg. 20

Nuha Moretz
Dazzling Dreamscape

Mixed Media - Pg. 11

Deni Morrison
Evening Blossoms I

Oil Painting - Pg. 5

Charlotte Mortimer
Teagan

Oil Painting - Pg. 8

Maura Naughton
The Immigrant

Water Color - Pg. 31

Sara Neal
Elephants May Remember Smells for Twelve Years

Textile Art - Pg. 28

Helen Nix
Antelope Island... Buffalo

Acrylic Painting - Pg. 37

Yong Hui No
Sweet Pappers

Water Color - Pg. 20

Heather Olsen
Turtley Awesome

Oil Painting - Pg. 27

Nancy Andruk Olson
Bedouin Tea

Water Color - Pg. 22

Contessa Ott
Purple: A Study in Color

Textile Art - Pg. 23

Heather Pearson
Winter Peace

Photography - Pg. 31

Mary Perry
The Mundane

Photography - Pg. 20

Ann Petersen
Sweet Pea

Mixed Media - Pg. 8

Cheryl Peterson
Waterfowl #2

Sculpture - Pg. 9

Melinda Petro
Red Forest

Sculpture - Pg. 17

Stacy Phillips
Soul Of The Soil

Mixed Media - Pg. 8

Patricia Priebe
Collard Lizard

Water Color - Pg. 29

Jonna Ramey
Zora

Other Media - Pg. 7

Marguerite H Roberts
Casting

Photography - Pg. 35

Pamela Robins
The Sucker Squat

Oil Painting - Pg. 19

Celebrating Utah Women Artists 2024



DIAN LEVI (MATHIS)

Bohemian Rose

Other Media | 31 x 34

Professional (West Jordan, UT)



NUHA MORETZ

Dazzling Dreamscape

Mixed Media | 10 x 10

Professional (Salt Lake City, UT)



MIAORU LIU

Interior

Acrylic Painting | 40 x 30

Amateur (Salt Lake City, UT)

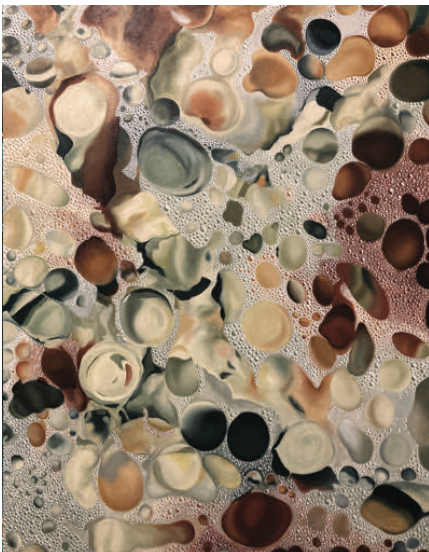


detail



JESSENIA BIGELOW
Hi, my name is Mom
 Oil Painting | 36 x 48
**THE KATHRYN HORVAT
 AWARD FOR BEST ART
 SUPPORTING WOMEN'S
 RIGHTS BY A
 STUDENT ARTIST**
 Student (Ogden, UT)

ANITA ERAELIE SCHLEY
Thoughts of my Ancestors
 Mixed Media | 14 x 8
 Professional (Springville, UT)



MALLORY SANDERS
Zucchini Quiche
 Oil Painting | 24 x 18
 Mature Amateur (Cedar City, UT)



EXHIBITORS

Olivia Oquist Errico
*As the world was
 waking up, the swan
 was swimming and
 the trees were singing*
 Oil Painting - Pg. 38

Kaori Fairbourn
Courage
 Water Color - Pg. 35

Melanie Ferguson
A Vase of Flowers
 Mixed Media - Pg. 23

Sara Fitzgerald
Siren
 Water Color - Pg. 27

Karen Foster
Curious Visitors
 Oil Painting - Pg. 39

Susette Gertsch
Flowers for the Table
 Oil Painting - Pg. 26

Sheri Gibb
Are they here yet?
 Other Media - Pg. 27

Sheryl Gillilan
Fauve III
 Textile Art - Pg. 32

Shauna Godfrey
*Winter Blossoms
 on Black*
 Oil Painting - Pg. 34

Kristi Grussendorf
Best Day
 Water Color - Pg. 38

Jeanne Hansen
Tributary
 Oil Painting - Pg. 37

Lily Havey
The Moon is Blushing
 Textile Art - Pg. 26

Cynthia Heath
*A Beautiful Place
 to Rest*
 Photography - Pg. 18

Olga Hegner
*Golden Hour -
 When The Days Work
 Is Done*
 Oil Painting - Pg. 18

Kenya Heiner
Self Portrait 2022
 Oil Painting - Pg. 28

Kirsten Henderson
Fairytale
 Mixed Media - Pg. 5

Ashley Henriod
Ombre Obsession
 Oil Painting - Pg. 27

Jen Hestad
Walk to the Valley
 Oil Painting - Pg. 18

Valerie Hollstein
The Emotional Dog
 Mixed Media - Pg. 15

Holly Hooper
*Gettin' Lost in the
 Milky Way at Night*
 Other Media - Pg. 16

Karen Horne
Pink Tutu
 Other Media - Pg. 23

Judith Hutcheson
*Unexpected
 Companion*
 Oil Painting - Pg. 38

Mary Jabens
After the Storm
 Oil Painting - Pg. 38

Susan N. Jarvis
Rustic Bounty
 Oil Painting - Pg. 5

Lola Kartchner
Mountain Glen
 Water Color - Pg. 33

Sue Kartchner
Little Fish
 Water Color - Pg. 35

Holly King
*Hummingbird
 Pysanka*
 Other - Pg. 13

Susan Kirby
*Last Supper for Peace
 on Antelope Island*
 Acrylic Painting - Pg. 30

Patricia Knott
Three Sisters
 Other Media - Pg. 39

Yvonne Krause
*Fish Lake National
 Forest, provided by
 God (#6)*
 Water Color - Pg. 24

Jeanette Lee
Grief
 Oil Painting - Pg. 8

EXHIBITORS

Lorna Anderson
Child's Play
Oil Painting - Pg 14

Nila Jane Autry
All the Pretty Girls
Oil Painting - Pg 24

Vivia Baldwin
Reverie - Olivia
Acrylic Painting - Pg 17

Pamela Barrios
Garden Dreams
Oil Painting - Pg 25

Janet Beckman
Good Hope
Oil Painting - Pg 15

Terrece Beesley
Cairo Carpool
Water Color - Pg 16

Katie Benson
Handywoman
Photography - Pg 15

Linda Bergstrom
Natrona No. 2
Ceramics - Pg 16

Erin W. Berrett
Tufted Titmouse
Oil Painting - Pg 17

Julie Berry
I Have An Idea
Mixed Media - Pg 9

Carol Biddle
Floating Greens
Mixed Media - Pg 36

Jessenia Bigelow
Hi, my name is Mom
Oil Painting - Pg 12

Laura Boardman
Sunset on Great Salt Lake
Oil Painting - Pg 14

Connie Borup
Looking Deeper
Oil Painting - Pg 9

Kathleen M Bourne
A Watchful Eye
Other Media - Pg 34

Lori Burchinal
Triddle
Oil Painting - Pg 26

J. Calhoun
Silent No More_02
Oil Painting - Pg 22

Kairee Cardoso
Floral Harmony
Mixed Media - Pg 4

Cynthia L. Clark
Imagine Yourself A Living House
Other Media - Pg 4

Brenda Clausen
Gambel Quail
Photography - Pg 25

Emily Cook
Where is my Mind
Acrylic Painting - Pg 14

Patrice Showers Corneli
Folded paper & watercolor sticks: 1st in a Series
Water Color - Pg 5

Abigail Crow
Meditations
Oil Painting - Pg 6

Andrea Curtin
Advice from a Sunflower
Acrylic Painting - Pg 4

Susan Dart
Awaiting 97
Water Color - Pg 34

Maggie Davis
Windowpane Poppies
Oil Painting - Pg 21

Alice DeFriez
English Cottage
Other Media - Pg 39

Marsha Dennis
Desert Discovery
Water Color - Pg 20

Krysta Dimick
Assembling Circles
Acrylic Painting - Pg 36

Deborah Durban
Experimental Courtship
Mixed Media - Pg 13

J. Amber Egbert
Deconstructed Vessel II
Mixed Media - Pg 6

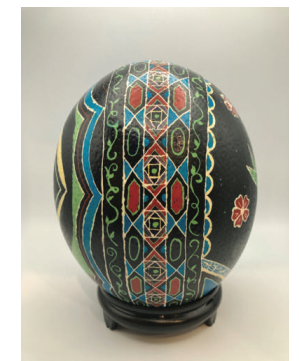
Amy Englebrecht
Mara
Mixed Media - Pg 30



JENNA LINEWEAVER
Malea
Mixed Media | 11 x 10
Mature Amateur (St. George, UT)



DEBORAH DURBAN
Experimental Courtship
Mixed Media | 16 x 12
Professional (Virgin, UT)



HOLLY KING
Hummingbird Pysanka
Other | 6.5 x 5 x 5
Amateur (Murray, UT)



LORNA ANDERSON
Child's Play
THE BEATRICE CARROLL "MAYBE TOMORROW" AWARD
Oil Painting | 32 x 48
Professional (Salt Lake City, UT)



EMILY COOK
Where is My Mind
Acrylic Painting | 20 x 18
Professional (Odgen, UT)



LAURA BOARDMAN
Sunset on Great Salt Lake
Oil Painting | 20 x 20
Professional (Salt Lake City, UT)



KAREN FOSTER
Curious Visitors
Oil Painting | 20 x 30
Professional
(Farmington, UT)



PATRICIA KNOTT
Three Sisters
Other Media | 20 x 32
Professional (St George, UT)



ALICE DeFRIEZ
English Cottage
Other Media | 11 x 17
Amateur (Heber City, UT)



OLIVIA OQUIST ERRICO

*As the world was waking up,
the swan was swimming and
the trees were singing*
Oil Painting | 18 x 24
Student
(American Fork, UT)

JUDITH HUTCHESON

Unexpected Companion
Oil Painting | 19 x 23
Professional (Ivins, UT)



MARY JABENS

After the Storm
Oil Painting | 14 x 18
Professional (Cedar City, UT)



KRISTI GRUSSENDORF

Best Day
Water Color | 10 x 14
Professional (North Logan, UT)



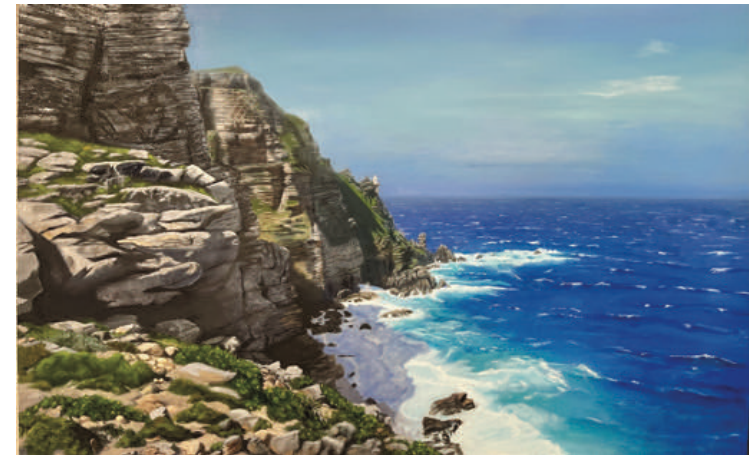
KATIE BENSON

Handywoman
Photography | 20 x 14
Professional (Mapleton, UT)



VALERIE HOLLSTEIN

The Emotional Dog
Mixed Media | 20 x 16
Professional (Salt Lake City, UT)



JANET BECKMAN

Good Hope
Oil Painting | 30 x 48
Mature Amateur (Park City, UT)



HOLLY HOOPER
Gettin' Lost in the Milky Way at Night
**THE AAUW ST. GEORGE
 BRANCH AWARD**
 Other Media | 14 x 11
 Mature Amateur (Spring City, UT)



TERRECE BEESLEY
Cairo Carpool
 Water Color | 20 x 16
 Professional (Layton, UT)



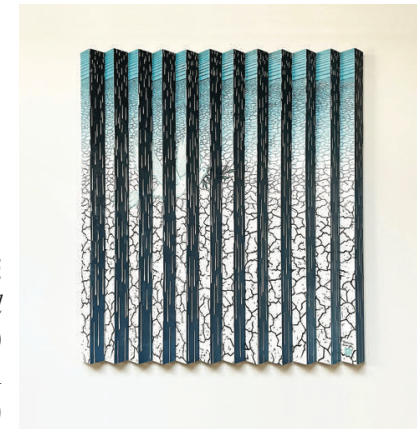
LINDA BERGSTROM
Natrona No. 2
 Ceramics | 8.5 x 10 x 8.5
 Mature Amateur (Bluffdale, UT)



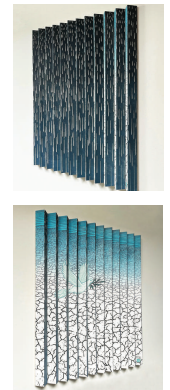
detail



JEANNE HANSEN
Tributary
 Oil Painting | 9 x 12
 Professional
 (Salt Lake City, UT)



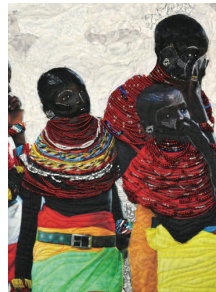
TAMIA WARDLE
Renewal
 Other Media | 22 x 20
 Professional
 (Salt Lake City, UT)



detail



HELEN NIX
Antelope Island...Buffalo
 Acrylic Painting | 27 x 32
 Mature Amateur
 (Salt Lake City, UT)



detail

PAULETTE SCHERMERHORN

Ladies in Waiting

THE ANITA MOORE GANDER AWARD FOR BEST TEXTILE ART

Textile Art | 33 x 40 x .25

Mature Amateur (Hurricane, UT)



detail

KRYSTA DIMICK

Assembling Circles

Acrylic Painting | 13.5 x 13.5

Mature Amateur

(South Salt Lake, UT)



CAROL BIDDLE

Floating Greens

Mixed Media | 35 x 24

Professional (Ogden, UT)



ERIN W. BERRETT

Tufted Titmouse

Oil Painting | 24 x 24

Professional (Salt Lake City, UT)



VIVIA BALDWIN

Reverie - Olivia

Acrylic Painting | 10.5 x 13.5

Mature Amateur

(Salt Lake City, UT)



MELINDA PETRO

Red Forest

Sculpture | 14 x 8 x 8

Professional (Providence, UT)



KANDACE STEADMAN

Well-Behaved Women

Seldom Make History

Mixed Media | 16 x 16

Mature Amateur (Salt Lake City, UT)



CYNTHIA HEATH

A Beautiful Place to Rest

THE MARILYN SHEARER AWARD FOR BEST PHOTOGRAPHY

Photography | 16 x 20

Mature Amateur (Kaysville, UT)



OLGA HEGNER

Golden Hour - When The Days Work Is Done

Oil Painting | 9 x 12

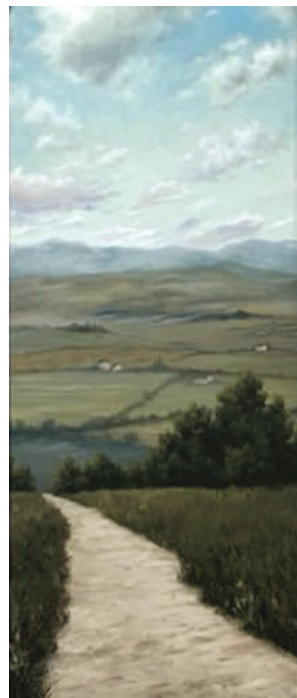
Mature Amateur (Park City, UT)

JEN HESTAD

Walk to the Valley

Oil Painting | 71 x 27.5

Professional (North Ogden, UT)



KAORI FAIRBOURN

Courage

Water Color | 39 x 49

Professional (Draper, UT)



SUE KARTCHNER

Little Fish

Water Color | 13 x 20.5

Amateur (Sandy, UT)

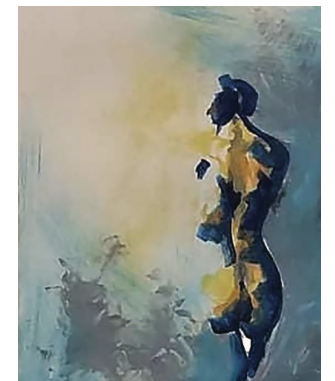


MARGUERITE H. ROBERTS

Casting

Photography | 10 x 14

Mature Amateur (Salt Lake City, UT)



CYRENE SWALLOW

Bruised

Other Media | 16 x 12

Mature Amateur (Orem, UT)



SUSAN DART

Awaiting 97

THE AAUW OF UTAH PAST PRESIDENTS' AWARD FOR
BEST MATURE AMATEUR ART

Water Color | 13 x 15.5

Mature Amateur (Vernal, UT)



SHAUNA GODFREY

Winter Blossoms on Black

Oil Painting | 16 x 20

Professional (Holladay, UT)



KATHLEEN M BOURNE

A Watchful Eye

Other Media | 15 x 14 x 14

Mature Amateur

(Salt Lake City, UT)

LUCY WATKINS

Doddle #3

Other Media | 24 x 24

Professional

(North Logan, UT)



detail

CAMILLE WHEATLEY

Clouded

Photography | 16 x 12

Professional (Holladay, UT)



PAMELA ROBINS

The Sucker Squat

Oil Painting | 14 x 11

Professional (Draper, UT)



MARSHA DENNIS
Desert Discovery
 Water Color | 10 x 4
 Professional (Clinton, UT)



MARY PERRY
The Mundane
 Photography | 13 x 19
 Professional (Park City, UT)



ELIZABETH MIKLAVCIC
Mountains In The Storm 6
 Photograph | 13 x 19
 Professional (Salt Lake City, UT)



YONG HUI NO
Sweet Pappers
 Water Color | 11 x 8.5
 Mature Amateur (Taylorsville, UT)



detail

JOY STEIN
Dis-Assemble Japan
 Mixed Media | 35 x 22 x 2
 Professional (Springdale, UT)



LOLA KARTCHNER
Mountain Glen
 Oil Painting | 19 x 28
 Water Color (Sandy, UT)



SANDRA WILLIAMS
Lilies
Oil Painting | 30 x 24
Professional (Murray, UT)



SARA LUNA
Thoughts
Other Media | 22.5 x 18.5 x 1
Professional (Salt Lake City, UT)



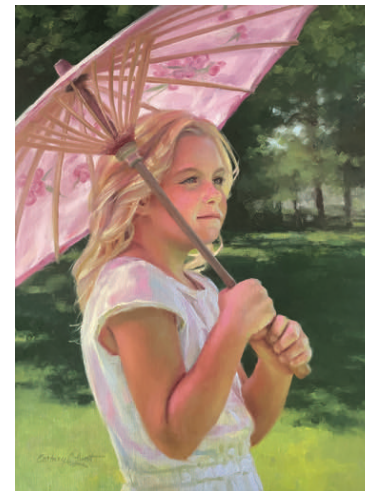
SHERYL GILLILAN
Faave III
Textile Art | 30 x 43
Professional (Salt Lake City, UT)



detail



CLAIRE SAFEER
The People in Your Neighborhood
THE LAURIE HOFMANN AWARD FOR BEST CONTEMPORARY ART BY A STUDENT ARTIST
Mixed Media | 25.5 x 49
Student (Ogden, UT)



CORTNEY LUNT
Pretty in Pink
Oil Painting | 24 x 18
Professional (Fillmore, UT)



MAGGIE DAVIS
Windowpane Poppies
Oil Painting | 24 x 32
Student (St. George, UT)



NANCY ANDRUK OLSEN
Bedouin Tea
BEST OF SHOW AWARD
Water Color | 30 x 22
Professional (Bountiful, UT)



DEBBI SIGG
Fall Hope
Textile Art | 104 x 45
Mature Amateur (Layton, UT)



J. CALHOUN
Silent No More 02
Oil Painting | 23 x 28
Professional (Sandy, UT)



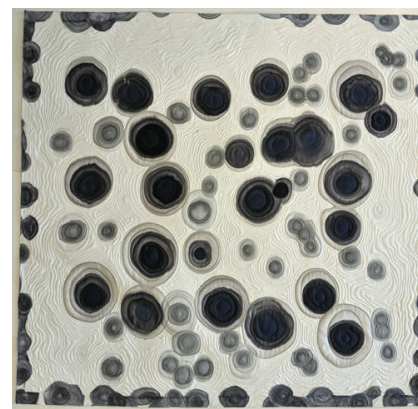
MAURA NAUGHTON
The Immigrant
Water Color | 22 x 15
Professional (Murray, UT)



HEATHER PEARSON
Winter Peace
Photography | 36 x 48
Amateur (Ivins, UT)



CHERYL SACHSE
Crabs
Water Color | 20 x 15
Mature Amateur
(St George, UT)



detail

ROSANNA LYNNE WELTER
The Deep's
Textile Art | 33 x 35 x 1
Mature Amateur (West Valley, UT)



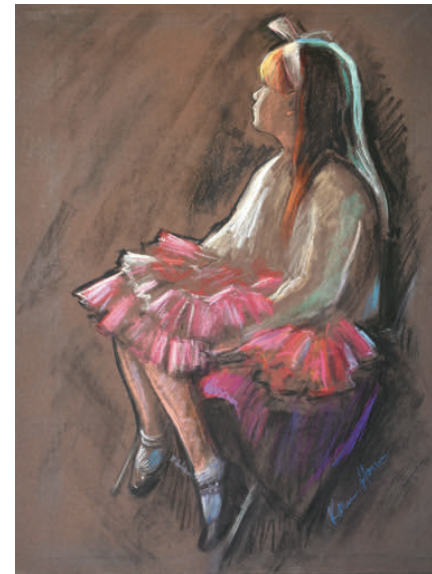
SUSAN KIRBY
Last Supper for Peace on Antelope Island
JUROR'S CHOICE AWARD
 Acrylic Painting | 24 x 36
 Professional (Salt Lake City, UT)



KATHLEEN STONE
My Heart is Made of Red Glass
 Mixed Media | 24 x 12
 Professional (Midvale, UT)



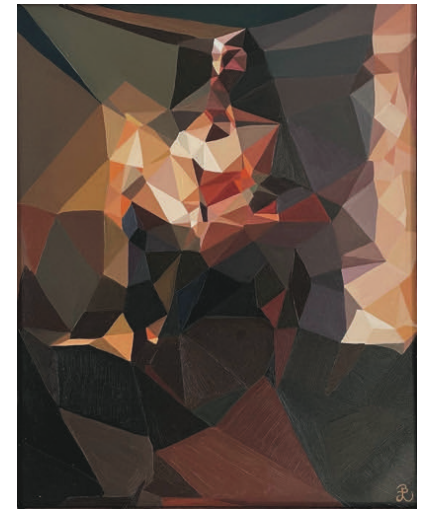
AMY ENGLEBRECHT
Mara
 Oil Painting | 48 x 60
 Professional (Park City, UT)



KAREN HORNE
Pink Tutu
 Other Media | 25 x 19
 Professional (Salt Lake City, UT)



MELANIE FERGUSON
A Vase of Flowers
 Mixed Media | 36 x 36
 Professional (Salt Lake City, UT)



BRITTANY LEMMON
Gazelem and the Stone
 Oil Painting | 20 x 16
 Professional (Taylorsville, UT)



CONTESSA OTT
Purple: A Study in Color
 Textile Art | 36 x 60
 Mature Amateur (American Fork, UT)



detail



JILL ROBERTS MANSON

Gloriosa superba

**THE RUTH E. TURNER AWARD FOR
BEST WATERCOLOR DEPICTING THE
BEAUTY OF NATURE**

Water Color | 14 x 11

Professional (Park City, UT)



NILA JANE AUTRY

All the Pretty Girls

Oil Painting | 18 x 14

Professional (Grantsville, UT)



SUE MARTIN

Hope

Oil Painting | 9.75 x 7.5

Professional (South Jordan, UT)



YVONNE KRAUSE

*Fish Lake National Forest,
provided by God (#6)*

Water Color | 11 x 14

Mature Amateur (Kearns, UT)



EMMALINE RUSSELL

Soul's Landscape

Other Media | 14.5 x 12

Mature Amateur (Salt Lake City, UT)



TAMMY RODEBACK

Just Naked

Ceramics | 9 x 4.5 x 4.5

Professional (Provo, UT)



ALEXIS ROGERS

Solo Hike

Oil Painting | 30 x 24

Amateur (Sandy, UT)



PATRICIA PRIEBE

Collard Lizard

Water Color | 8 x 11

Professional (Teasdale, UT)



KENYA HEINER

Self Portrait 2022

**THE MARIE ECCLES CAINE HONOR AWARD
FOR BEST STUDENT ART**

Oil Painting | 24 x 18

Student (Provo, UT)



SARA NEAL

*Elephants May Remember Smells
for Twelve Years*

Textile Art | 17 x 18 x 1

Amateur (Murray, UT)



detail



KATHERINE WALLACE

Lunch

Oil Painting | 12 x 16

Mature Amateur (Salt Lake City, UT)



ALICIA SCHILDER

Vortex

Acrylic Painting | 13.5 x 10.5

Amateur (Sandy, UT)



BEVERLY ROTH

Abandoned

Oil Painting | 10 x 13

Amateur (South Jordan, UT)



PAMELA BARRIOS

Garden Dreams

Oil Painting | 12 x 16

Professional (Orem, UT)



BRENDA CLAUSEN

Gambel Quail

Photography | 8 x 10

Amateur (Salt Lake City, UT)



LORI BURCHINAL

Triddle

**THE DOROTHY OEHMICH AWARD FOR
BEST LANDSCAPE ART**

Oil Painting | 12 x 16

Mature Amateur (Vernal, UT)



LILY HAVEY

The Moon is Blushing

Textile Art | 33 x 15 x 1

Mature Amateur

(Salt Lake City, UT)



SUSETTE GERTSCH

Flowers for the Table

Oil Painting | 24 x 30

Professional (Midway, UT)



HEATHER OLSEN

Turtley Awesome

Oil Painting | 20 x 16

Professional (Riverton, UT)



ASHLEY HENRIOD

Ombre Obsession

Oil Painting | 17.5 x 21.5

Student (Salt Lake City, UT)



SARA FITZGERALD

Siren

Water Color | 12 x 9

Amateur (Salt Lake City, UT)



SHERI GIBB

Are they here yet?

Other Media | 8.5 x 18 x 1.5

Mature Amateur

(Salt Lake City, UT)